

# MAIN STREET WINDS ITS PLACID WAY--O'BRIEN GIRL TUNEFUL

## Dramatic Tale of Small Town Wins Plaudits at Poli's

The Shuberts presented "Main Street," founded on the novel by Sinclair Lewis, at Poli's Theater Sunday night for the current week.

**THE CAST**

|                |                  |
|----------------|------------------|
| Dave Dyer      | Walter Melville  |
| Sam Clark      | William T. Clark |
| Adolph Valberg | Walter Young     |
| Vida Hurwin    | Belle Murray     |
| Julia Harwood  | Marion Butcher   |
| Cy Bogart      | Cliff Reddick    |
| Myrtle Case    | Ruth G. Clark    |
| Sam Dyer       | John H. Clark    |
| Erk Valberg    | Norval Keedwell  |
| Guy Pollock    | William Russell  |
| Dr. Will R.    | Malvina Morris   |
| Alma Tell      | Alma Tell        |
| Mrs. Clark     | Maude Nolan      |
| Mr. Stewart    | George Grandin   |
| Harry Harwood  | Boyd Agin        |
| Ellis Harwood  | Marie Picard     |
| Sam Harwood    | Nilda Harwood    |

By HAROLD PHILLIPS.

THE vitalizing presence of Alma Tell, as Carol, and the equally compelling portraiture of "Doc" Kennicott by Malvina Morris have about everything to do with the appeal of the dramatized version of "Main Street." Since the book itself is now in an unimpaired printing, its story is familiar and needs no retelling. To call it, in its dramatized stage, a bird's-eye view of the big cities and intimacies of the small town is not wholly right, for Mr. O'Higgins and the Harbors, Ford, who adapted it to the stage, have been faced with the task of dramatizing and substituting into four acts a vehicle which still tells a complete tale, but which lacks much of the atmosphere of the book. We believe the play is better, but the reading playgoers may differ. The spoken play is narrowed down almost wholly to the boundaries of the Kennicott home, with Carol courageously rebelling without the aid of abettors either from the dramatic side, who looks campus-out and not together the revolt he thinks he is.

The play opens on Main street the day Doc Kennicott brings home his bride from Minneapolis. The scenery here is stretched, lacking proportion and perspective. From then on the theme unravels in the Kennicott home. The bedroom scene is worthy and finely done, and many will also sing praise for Carol's bridge party, where Gopher Prairie, threatened with a rash of culture of Carol's brewing, balks with raucous laughter, the amiable "Doc" out-choiring his neighbors.

For the lover and accomplished Alma Tell we have only fine words. Malvina Morris, as the complacent, semi-tolerant husband, is doubly effective with the trick of implying hopelessness by chewing the tale off his sonorous bridge party, where Gopher Prairie, threatened with a rash of culture of Carol's brewing, balks with raucous laughter, the amiable "Doc" out-choiring his neighbors.

Least comparison be made to seem odious we must hasten to say that this dramatized piece is not a diverted offspring of its parent. As a play it will stand alone even as Lulu Bett. Those who have read the book will look forward with relief to a reacquaintance with the tale off his sonorous bridge party, where Gopher Prairie, threatened with a rash of culture of Carol's brewing, balks with raucous laughter, the amiable "Doc" out-choiring his neighbors.

Cal-o-cide FOOT REMEDY

Cal-o-cide Foot Remedy gives quick relief to all foot ailments, soothes the skin and removes the corns. (Cure in each package for Shuberts) A Million Cal-o-cide Foot Remedy—All Drug Stores.

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DANCING.

BENEFIT DANCE Given by the Hebrew Home for the Aged, on Tuesday, March 14, at ARCADE AUDITORIUM 14th and Park Rd.

ARCADIA

A Delightful "PAUL JONES" DANCE TONIGHT

NEW YORK ACADEMY TONIGHT AND EVERY NIGHT YOU ARE WELCOME FOLLOW THE CROWD DANCE

WHERE YOU HAVE A GOOD TIME BEST JAZZ ORCHESTRA IN THE CITY

REPRESENTATIONS COURTESY TREATMENT

434 7th St. Cor. 7th & E Sts. N.W.

## When She Comes Down "Main Street" The Town Awakes



**BIG-TOWN TOPICS**

Relayed From Gotham's Rialto

By Alan Dale

NEW YORK, March 13.—Why pick me to discourse upon Richard Barthelmess?

I don't mind seeing a picture with Richard Barthelmess in it, but to view Mr. Barthelmess with a picture wrapped around him is—er—troublesome. I don't want to "get in bad" with picture fans, so my job is a difficult one. Grive for me, please.

I saw Mr. Barthelmess, completely surrounded by "The Seventh Day" at the Strand, a pleasant young person, with a couple of dark eyes, a straight nose and black hair. He had an agreeable smile and a soulful regard. When he fell in love—as he did almost immediately—with the sweet young thing impersonated by Louise Huff, he seemed to devour her with all his movie fervor. No chap could have done more. Some might have done less, for, in my mind, Miss Huff was nobody to leave a happy home for. Fortunately, opinions differ—a platitude that fits in with the best of the platitudinous subtleties in "The Seventh Day."

In "The Seventh Day" Mr. Barthelmess was a nice-looking "hick" in a "quaint New England seaport village," where he had lived the life of a fisherman. To this "quaint village" came a yacht-stilled party. Lovely gels and white-fanned men were there—defying the Volstead act. I wondered why the censors let so many cocktails pass—uncensored—but perhaps they had been censored by the brewers thereof and were harmless. Let us see. What happened? Nothing of any consequence. One lovely gell fell in love with Richard—who was there to be fallen in love with—and the village maiden fell in love with the gell's dandy.

On New Story.

RAYMOND L. SCHROCK, who has written scores of screen successes, is now working with Director Edwin Carewe in the filming of his latest story, "Hell's Highway," a thrilling tale of the Northwest. The story scenes are being made at Truckee, Cal.

Goes to Coast.

JACK FORD, Fox director, who has been working at the New York studio, has left for Hollywood to make a big special for his organization. Ford hasn't been on the Coast since last summer, having been on a vacation abroad.

Eversharp Pencils—

Think of the advantage of having a Pencil that is always sharp but never needs to be sharpened. Ready for instant use any time, any where. The magazine in the barrel holds twelve new leads. Various styles to suit the individual taste—sterling silver and gold. Recall the name, EVERSHARP.

The NATIONAL REMEMBRANCE SHOP (Mr. Foster's Shop) 14th St., One door from Pa. Ave.

## The Promenaders Make Big Hit With Belasco Patrons

FEATURING Jimmy Hussey, the popular Hebrew comedian, "The Promenaders," a farce in three scenes, direct from the New York Winter Garden, heads an excellent vaudeville bill at the Belasco Theater this week.

Surrounded by a bevy of pretty and shapely girls, and other comedians who do not themselves fall short in fun-making, Hussey stands alone as the shining star in the revue. His biggest hit is in his songs, "Second-Hand Mose" and "Mighty Like a Rose in Bloom."

Featured in a police court scene with Ethel Davis, the latter on trial as the murderess of Shimmy, in Chi. with jazz cops and jury, Hussey scored. Again he went over big in the farce, "When the Cats Away the Mice Will Play." Married only an hour, Hussey takes his bride to their bedroom. He leaves soon after "to go to Philadelphia." But he suddenly returns only to find five of his bride's former sweethearts in the privacy of his bridal chamber. There is fun-making and nonsense galore in the act.

Hussey is given fine support by Miss Davis, Beth Stanley, Kathleen O'Hanion, Henry Stinson, Buddy Doyle, Lee Burns, Thomas Foran, Eddie Hickey, Theodore Zambunio, Hickey and Lou Edwards ably support Hussey. Both are good comedians and received their share of the applause given the revue.

A number of other specialties were well received. The program opened with La Plink's dogs, an animal act well worth seeing. Leo Burns and Thomas Foran, in songs and dances, scored much applause. And Buddy Doyle, the Black Face Comedian, told some new dialect stories and gave good imitations of Al Jolson, Al Herman and other star comedians of the black-face variety.

Kathleen O'Hanion and Theodore Zambunio, in Apache dances, receive much deserved applause, their dancing being quite out of the ordinary. The Rath Brothers, in a hand-to-hand balancing act called a "Study in Endurance," also were well received. As a direct attraction, Florence Rayfield rendered a number of sentimental and other songs. Ethel Davis was one of the big hits of the early specialties in the bill. She provided a number of stories which, though rather snappy, were kept well within the border of propriety.—C. G.

CAPITOL—

"Mischief Makers."

THE "Mischief Makers" returned to the Capitol Theater yesterday much improved over its earlier showings there. Instead of the slow comedy and time-taking antics before evidenced, the new show with the same cast as before, displayed an unusual amount of life and pep, and got across strong with the fans.

Charles McNally, in a tramp role, and John Crosby, as an Italian comedian, furnished the comedy. McNally apparently works harder and his efforts were all rewarded. Crosby, however, fine tenor voice which he uses to advantage several times. Mabel Clark, as before, is the "life" of the female principals, and her song numbers were encored repeatedly. Helen Clayton and Violet Bickley are valuable assets to the production.

Jack Garrison now can boast of having the best chorus he has ever had since the theater opened weeks ago. The girls all have fair voices and are bubbling over with pep—a thing essential for success at the Capitol.

Has New Contract.

CHARLES RAY has signed up with United Artists and will shortly be a teammate of Mary Pickford, Charlie Chaplin, Douglas Fairbanks and D. W. Griffith. He will make one more picture for First National before starting his new contract. It is said that Ray will direct his own picture and will make but two a year, instead of six or eight as he has been doing.

Has Native Role.

NORMA SHEARER, the pretty Canadian girl, who plays the lead in Eugene O'Brien's latest picture, "The Changing of the Northwest," has been engaged to play across from Reginald Denny, the star, in the fifth round of "The Leather Pushers," the H. C. Witwer prize-winning series which Herbert I. Mesnyer is filming for Universal.

Visits France.

PEARL WHITE, who lately sailed for France to take part in a Joan of Arc pageant in which she will play the role of the immortal peasant girl, is to return to her first love, the Pate Company and its star, she will make part of her first picture in France and part in America.

NATIONAL

THE O'BRIEN GIRL (Mary's Big Musical Sister.) Starting Monday—Sings Thursday—A. ERLANGER Presents

MR. PIM PASSES BY

A Theater Built Success by A. A. Milne With LAURA HOPE CREWE and original N. Y. cast, including Dudley Digges.

TODAY AT 4:30

SOUSABAND

## Wallace Reid As World's Champion Star at Palace

IT seems but a short time since George M. Cohan was in Washington with his premiere performance of "The Champion," by A. M. Thomas and Thomas Loudon, in which Grant Mitchell found a new starring vehicle. The same play, in film form, under the title of "The World's Champion," began a week's engagement at Loew's Palace Theater yesterday afternoon, with Wallace Reid in the former Mitchell role.

The wider range of the camera has resulted in an acceleration of the suspense and interest in the Thomas-Louden play. With the support of Miss Lois Wilson in the chief romantic role, Mr. Reid gives the screen, in "The World's Champion," one of his most pleasing characterizations. Mr. Reid appears as William Burroughs, ambitious but philosophic son of a nobility-worshipping Britisher.

Young Burroughs falls in love with a lady of the nobility and is thrashed by one of the lady's titled admirers. He comes to America and returns to England as the midwestern ring champion of the world and also an attorney-at-law, still very much in love with the beautiful Lady Elizabeth.

The sporting instinct of the British, learning of young Burroughs' achievement, forces the young champion into the limelight, and young Burroughs again comes face to face with Lady Elizabeth. Her cordiality excites the titled admirer who once thrashed Burroughs for his forwardness, and another encounter ensues, in which the lord comes off much the worse. In the meantime, Lady Elizabeth learns of the champion's embrace of the law as a profession, and the course of true love thenceforth runs smoothly.

The management of Loew's Palace, besides the feature, offers an array of screen and musical attractions, including the latest Al St. comedy, "A Study in Rub," Pathé's "Literary Digest Topics," and a splendid symphonic overture by the Palace Symphony Orchestra under the direction of Thomas Joseph Ganpou. The overture is John Philip Sousa's "Stars and Stripes Forever." The Pathé News pictures of Princess Mary's wedding is an interesting feature.

STRAND—

Ashley and Dorney.

THE first showing of this week's vaudeville and picture program at the Strand Theater yesterday was slightly delayed because the management had donated the use of the theater to the Musicians' Union for their concert for the benefit of families of members affected by the Knickerbocker Theater disaster, but the large number of patrons who waited until the doors were open were well repaid for their patience as the show is one of the best offered them in some time.

Ashley and Dorney in a specialty in which bright, snappy lines illuminate popular songs well sung met with unstinted approval and won numerous encore. Iona Kinross and company in "Dances De Luxe," also got over strong with the audience. The toe dancing of Miss Iona especially pleased the little lady performing many difficult feats of members with an ease and grace that won her hearty applause.

Bender and Herr, master athletes, opened the bill with spectacular and difficult feats of equilibrium, being followed by Earl Doyle, "The Dublin Lad," who appears this year with a complete new and humorous collection of songs and stories. Frank Cornell and company, in a farce entitled "Flivvering," with the aid of a brightly painted Strand, but devoid of automobile, develop more troubles in fifteen minutes than the average motorist experiences in a lifetime, tickled their audience, all of whom seemingly had had similar experiences.

The "Lure of Jade," a Robertson-Cole picture, the photodramatic attraction, revealed talented Pauline Frederick at her best. It graphically depicts the story of a woman who is the victim of jealousy and gossip and who in the end saves herself from utter despair only by the inherent fineness of her character. It is a blend of romance action in which there is much of the color of the South seas. The supporting cast includes Hardee Kirkland, Charles Selwynne, Thomas Holding, and Arthur Rankin.

Has Big Cast.

A BIG cast has been assembled to support Marion Davies in "When Knickerbocker Was in Flower," which is now being filmed at the Cosmopolitan studios in New York. Among those engaged for important roles are Pedro de Cordoba, Forrest Stanley, Ernest Glenneville, William Norrie, Lynn Harding, Charles Gerard, Ruth Shepley, Theresa Maxwell Conover, Arthur Forrest and Macey Harlan. Robert G. Vignola is directing.

To Take Bride.

RAYMOND McKEE, who has announced his engagement to Frances White, the musical comedy star, will be seen next in "A Blind Bargain," a Goldwyn picture. Lon Chaney and Jacqueline Logan have the featured roles.

B.F. KEITH'S

Daily 8:15 | Sunday 2:15 | Holidays 2:00, 5:00 and 8:15 | Prices 40c-50c

50c Reserved Seats, etc., at Daily Matinees, Except Saturdays, Sundays, Holidays

A BILL OF BROADWAY QUALITY

The Distinguished Legitimate Star of "The Mireage," etc., in Her Washington Vaudeville Premiere

FLORENCE REED & CO.

In the Latest and Best Vaudeville Comedy, by Edgar Selwyn, Author of "The Mireage"

"A ROYAL RENDEZVOUS"

A Brilliant Costume Play of a Romance of That Gay Lothario, King Louis XIV of France

A Novelty Never Surpassed Since Its Original Presentation

ARNAUT BROTHERS

The Fiddling, Whistling, Tumbling, Clowns Violinists, Introducing Their Imimitable and Fascinating Feature

"THE LOVING BIRDS FLIRTATION"

"The Pocket Edition of May Irwin"

THE JOYOUS IN SONGS

MARGARET YOUNG

World's Greatest Magician The Great Leon

And Company of Wonder Workers

Rice & Werner Calts Bros. New Twinklers in Stardom

Thelma & Marjorie White In a Broadway Comedy Blend

Four American Aces Extraordinary Casting Artists

## Tom Burke, Noted Irish Tenor Is to Sing Here This Week



THE UNLOVED WIFE

At Garrick Proves Boreome Parody

The Unity Play Company last night presented at the Shubert-Garrick "The Unloved Wife," a three-act drama by Florence Edna May.

John Pennington, a modern St. Elmo, Grandpa Driscoll, his grandfather, Grandma Bunnay, his grandmother, Mrs. Marion Courtney, a butterfly mother, and Marie Ainsworth, Cicely Courtney, her daughter, Valerie Hickerson, Cicely's younger sister, Jim Plunkett, the boy next door, Samuel Barlow.

"THE UNLOVED WIFE," who spent a hectic night at the Shubert-Garrick last evening, will be played by that part of Washington playgoers unable to resist flord advertising flaunting the mellow old sex gag. The love is likely to fade, as did the play, half way down the first act. Neither she nor her companion players deserve even passing affection.

A play from the pen of one who knows little of the ordinary technique of story-telling is labeled drama. It is so tragic in its presentation that it serves as comedy, and at times slope over into farce.

A none too sympathetic audience last night hung on the hope that development of the enter-tainment would point a stern finger at something naughty, in some degree to justify the loudly screamed "For Women Only—No Children" warnings along the way to the box office. But the hope turned sour before the exit hour. As a sex drama the "Unloved Wife" is a good mystery play, the chief worriment being how it ever reached the production stage.

A modern Jack Rancid, thanks to a small mortgage on the lot of homestead, grabs off the girl of the woman who thrum him down in his handsome youth, purposing dark revenge for his earlier heart-burn. The girl is a good kid who thinks Jack O. K. Jack is forced into a decent sort of gent through the pure love of a pure woman.

If you have seen Uncle Tom's Cabin in the raw back in your own home town of 81 inhabitants, you'll laugh all the way, even if politely to yourself. As some points the lines do everything but knock down the set. You will have fun with "The Unloved Wife," but don't expect "hot stuff." It's lukewarm with the cover off.—C. S. M.

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MOORE'S RIALTO

11 A.M.—All Week—11 P.M.

Original—Different

Wm. Fox Presents

ZANE GREY'S WESTERN STORY SUPERBLY STAGED

THE LAST TRAIL

FEATURING A DISTINGUISHED CAST

DIVERTISSEMENTS

"TOMMY" COMEDY EXCLUSIVE FOX NEWS ORCHESTRAL SELECTIONS SOLO NUMBERS

CAPITOL Smokey if You All This Week. THE MISCHIEF MAKERS

Two Shows Daily, 2:15 and 8:15. Wrestling Thursday Night, Amateur's Night Friday.

## Norma Talmadge Charms Crandall Fans As "Poppy"

NORMA TALMADGE shines as the forlorn little orphan whose life is beset by misfortune, failure and abuse until "the three worst men in South Africa" bring her happiness in the Belasco revival of "Poppy." This splendid camera version of Cynthia Stockley's novel yesterday charmed capacity crowds as chief feature of the excellent bill arranged for the first three days of the current week at Crandall's Theater.

Directed by Edward Jose, who gained his knowledge of life in South Africa first-hand, "Poppy" is strong in detail and portrays in logical sequence events in the life of a young girl married to a man without knowing. This odd situation is complicated by the belief of the man she really loved that his one meeting with her was a dream. From these complications is evolved a dramatic story, swift in action and genuinely moving.

In addition to the appealing personality of character delineation of Eugene O'Brien, who appears as Carson, the lover whose fidelity brings happiness into the life of the "Poppy," is particularly satisfying. Excellent support is given the principals by Frederick Perry, Dorothy Rogers, Jack Meredith and Edna Whistler.

The foremost auxiliary feature of the early-week bill is supplied by Buster Keaton in "The Paleface," in which he assumes the amiable guise of a young naturalist who is adopted into the sacred circle of a tribe of Indians. They too adore him as a supernatural when they find it impossible to burn him at the stake, because of a suit of asbestos underwear he wears. Keaton introduces many comedy bits and keeps the action at a lively pace. The comedy which will continue through today and tomorrow is completed by a variety of short-reel subjects and rounded off by appropriate and tuneful pipe organ accompaniment.

LOEW'S COLUMBIA—

"Fool's Paradise."

CECIL B. DE MILLE's artistic purpose in life seems to be the creation of what appears the ultimate in beauty and artistry in one picture and then a few months later to demolish his own brilliant record. DeMille has done this in "Fool's Paradise," his gorgeous screen version of the story by Bessie Marie Dix and Sada Cowan, suggested by Leonard Merrick's "The Laureate and the Lady." Mr. DeMille brought to this production, which began its second great week at Loew's Columbia Theater yesterday afternoon, a cast that includes Dorothy Dalton, Conrad Nagel, Mildred Harris, Theodore Kosloff, Julia Faye, and John Davidson.

"Fool's Paradise" depicts the tendency of a man to pursue his ideal of the beautiful, good, and true while ignoring the actual embodiment of these elements which may lie directly within his grasp through the pure love of a pure woman.

If you have seen Uncle Tom's Cabin in the raw back in your own home town of 81 inhabitants, you'll laugh all the way, even if politely to yourself. As some points the lines do everything but knock down the set. You will have fun with "The Unloved Wife," but don't expect "hot stuff." It's lukewarm with the cover off.—C. S. M.

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## Dorothy Dalton Plays Stirring Role at The Columbia



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John Pennington, a modern St. Elmo, Grandpa Driscoll, his grandfather, Grandma Bunnay, his grandmother, Mrs. Marion Courtney, a butterfly mother, and Marie Ainsworth, Cicely Courtney, her daughter, Valerie Hickerson, Cicely's younger sister, Jim Plunkett, the boy next door, Samuel Barlow.

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## Regret for All Who Fail to See "O'Brien Girl"

George M. Cohan's comedians presented "The O'Brien Girl" at the National last night. Book and lyrics by Otto Harbach and Frank Mandel; music by Lou Hirsch; staged by Julian Mitchell.

THE CAST

|                    |               |
|--------------------|---------------|
| Mrs. Hope          | Ray Carleton  |
| Joe Fox            | Wesley Totten |
| Lawrence Fatten    | Omear Fatten  |
| Humbert Drax       | John Allen    |
| Mrs. Drax          | Edna Whistler |
| John Drax          | John Allen    |
| Larry Fatten       | Frank O'Brien |
| Willie Weatherby   | Frank O'Brien |
| Merle Joseph Brown | Frank O'Brien |
| Minerva            | Vera Ross     |
| Lucille            | Edith Martin  |
| Alma Tell          | Alma Tell     |
| Estelle            | Dorothy Doll  |
| Walt               | John Fleming  |
| Boyd               | Boyd Agin     |
| Edgie              | Frank Bryan   |
| Michael            | Al Thomas     |
| Dickey             | James Sully   |
|                    | Helen Norton  |

Those who do not "obey that impulse" to see "The O'Brien Girl" at the National this week will have much to regret. Not only does it possess that rare quality among recent musical comedies—real music—but it adds a full measure of delightful comedy, and a characterful of all George M. Cohan's productions of this type, it fairly abounds in dancing of the sort that will bring a full measure of satisfaction to the terpsichore-hungry.

And if that were not enough, it likewise presents a clearly deflated story—not weighty enough perhaps to bear the title of "plot," but at least sufficient to provide a proper and logical sequence for the exploitation of the before-mentioned music, comedy and dancing.

True, there are no particularly famous names attached to its cast, yet every member contributes his or her best in such a way that the production is as much entertainment in the production as does the audience.

Helen Mann, in the name role, possesses a hauntingly sweet voice, and dances with a grace that is most alluring, while the wit of Mrs. Harbach, coupled with her remarkable abilities as a whirlwind dancer, proved the very acme of animation. Joseph McCallion, in the leading male role, was most acceptable, while the comedy humor was divided by Frank Otto and Joseph Allen.

The fame of the music of "The O'Brien Girl" preceded its appearance here by several months, and no one who has heard "Learn to Smile," not to mention "I Wonder if Ever Passes You By" or "My Little Canoe," can fail to fall a victim to its haunting refrain.

The chorus of twenty graceful attractive and hard-working copyists, supplemented by ten male voices, is in no small way responsible for the pleasing effect of the whole.

All of which seems to lead to the admonition, "Better obey that impulse!" A. O.

SHUBERT Vaudeville Belasco Theater

Specials Lafayette Park and White House

1:15 & 8:15 a. m.; Sunday, 2 & 5:15 p. m.

THE SEASON'S GREATEST BILL

The N. Y. Winter Garden Presents Its Third Canoe Revue

THE PROMENADERS

With JIMMY HUSSEY

Both Bros. Ethel Davis

O'Hanion & Zambunio Florence Rayfield

Bonus Buddy Doyle

Burns & Foran Harry Stroman

Beth Stanley Lee Edwards

Marjorie Carroll La Plink's Dogs

Eddie McKay Fred Bick

And Typical Winter Garden Shows

No Advance in Regular Prices

BARGAIN MATINEES

25 cents 50 cents

Best seats in the house (except balcony, Sunday and holidays), NIGHTS, 25c to \$1.

POLI'S

The Film From the Novel

MAIN STREET

ALMA TELL MCKAY MORRIS

YOU READ THE BOOK NOW SEE